



1
00:00:00,120 --> 00:00:06,170
please help me welcome Dale Graff

2
00:00:11,839 --> 00:00:09,620
I think I'll borrow a term from Jerome

3
00:00:15,890 --> 00:00:11,849
Clarke and say that I'm going to be

4
00:00:17,930 --> 00:00:15,900
examining various unusual experiences

5
00:00:20,210 --> 00:00:17,940
some of them are anomalous and some of

6
00:00:22,099 --> 00:00:20,220
them are paranormal anyway where I'm

7
00:00:24,470 --> 00:00:22,109
going to be looking at is examining

8
00:00:25,759 --> 00:00:24,480
different a variety of experiences to

9
00:00:28,040 --> 00:00:25,769
see if there's any common features

10
00:00:29,779 --> 00:00:28,050
between them I'm going to be looking to

11
00:00:32,870 --> 00:00:29,789
see if there's a side connection that is

12
00:00:34,520 --> 00:00:32,880
ESPE telepathy remove humoring that

13
00:00:36,680 --> 00:00:34,530

might exist amongst the different

14

00:00:38,600 --> 00:00:36,690

experiences I'm going to be taking a

15

00:00:41,209 --> 00:00:38,610

look at the lucid dream on the body

16

00:00:45,340 --> 00:00:41,219

spectrum and the implications that might

17

00:00:48,319 --> 00:00:45,350

come from this my first connection with

18

00:00:50,299 --> 00:00:48,329

anomalous phenomenon occurred when I was

19

00:00:53,630 --> 00:00:50,309

assigned to the farm technology division

20

00:00:55,910 --> 00:00:53,640

in 1964 and through a fortuitous

21

00:00:58,279 --> 00:00:55,920

coincidence I was sitting right next to

22

00:01:00,410 --> 00:00:58,289

the project Bluebook office and I gave

23

00:01:03,139 --> 00:01:00,420

me an opportunity to sample some of the

24

00:01:04,850 --> 00:01:03,149

cases that they had in a file I only

25

00:01:07,070 --> 00:01:04,860

could look through several hundred of

26
00:01:08,510 --> 00:01:07,080
the many thousands they had there so I

27
00:01:11,719 --> 00:01:08,520
can't really come up with a definitive

28
00:01:13,490 --> 00:01:11,729
conclusion on unlike some of the other

29
00:01:15,890 --> 00:01:13,500
committees that looked at the same data

30
00:01:18,200 --> 00:01:15,900
but I will say this and I think of all

31
00:01:20,390 --> 00:01:18,210
the data that are recorded they were

32
00:01:22,190 --> 00:01:20,400
recorded in Project Blue Book and I'll

33
00:01:24,410 --> 00:01:22,200
go along with the assessment made by

34
00:01:26,840 --> 00:01:24,420
major quintanilla who was the chief at

35
00:01:28,999 --> 00:01:26,850
the time that at least 10% if not more

36
00:01:31,149 --> 00:01:29,009
or totally unexplained we just can't

37
00:01:34,660 --> 00:01:31,159
even rationalize what may have cost them

38
00:01:37,730 --> 00:01:34,670

at while I was at FTD I had the

39

00:01:41,450 --> 00:01:37,740

opportunity to sit next to the UFO

40

00:01:43,399 --> 00:01:41,460

hotline the phone which was in an office

41

00:01:46,010 --> 00:01:43,409

next to me and occasionally I would be

42

00:01:47,149 --> 00:01:46,020

brought in to help evaluate the calls

43

00:01:49,670 --> 00:01:47,159

that were called in from the general

44

00:01:51,980 --> 00:01:49,680

public and through the years that I was

45

00:01:54,230 --> 00:01:51,990

sitting there and occasionally looking at

46

00:01:56,420 --> 00:01:54,240

some of these reports I have to say I

47

00:01:57,730 --> 00:01:56,430

did not see any that were credible they

48

00:02:00,100 --> 00:01:57,740

were usually hoaxes or

49

00:02:02,660 --> 00:02:00,110

misinterpretations of actual data

50

00:02:05,539 --> 00:02:02,670

nevertheless I think they're at least

51
00:02:07,429 --> 00:02:05,549
10% of the cases in that file that are

52
00:02:09,260 --> 00:02:07,439
truly unexplainable what was

53
00:02:10,969 --> 00:02:09,270
disappointing to me was that the data

54
00:02:13,280 --> 00:02:10,979
was rather limited there were a lot of

55
00:02:16,940 --> 00:02:13,290
questions I had but couldn't really

56
00:02:19,039 --> 00:02:16,950
into it and for example never incidents

57
00:02:21,020 --> 00:02:19,049
of out-of-body experiences describe

58
00:02:22,309 --> 00:02:21,030
there were unusual physiological

59
00:02:24,500 --> 00:02:22,319
affection you've heard about some of

60
00:02:26,599 --> 00:02:24,510
them here some of the people that had

61
00:02:28,699 --> 00:02:26,609
these sightings reported spontaneous

62
00:02:31,309 --> 00:02:28,709
healings afterwards some of them has

63
00:02:33,229 --> 00:02:31,319

increased sensitivities like when

64

00:02:35,240 --> 00:02:33,239

individuals report a near-death

65

00:02:38,059 --> 00:02:35,250

experience and of course there's ample

66

00:02:40,339 --> 00:02:38,069

examples of SCI phenomenon in there but

67

00:02:42,289 --> 00:02:40,349

I also noticed in the cases I looked at

68

00:02:44,300 --> 00:02:42,299

and also with people that I met in the

69

00:02:46,009 --> 00:02:44,310

community and began exploring this with

70

00:02:48,619 --> 00:02:46,019

people locally in a Dayton Ohio area

71

00:02:51,770 --> 00:02:48,629

that some of the experiences had trauma

72

00:02:53,270 --> 00:02:51,780

in their lives either past even present

73

00:02:57,319 --> 00:02:53,280

or some future trauma and I have

74

00:03:00,559 --> 00:02:57,329

examples later my interest sort of died

75

00:03:02,509 --> 00:03:00,569

off about 1968 when I was transferred to

76

00:03:06,800 --> 00:03:02,519

Hickam Air Force Base and I lost

77

00:03:09,679 --> 00:03:06,810

interest in the field until I had a near

78

00:03:10,819 --> 00:03:09,689

drowning experience in Hawaiian surf and

79

00:03:13,460 --> 00:03:10,829

wonder when I came back from that

80

00:03:16,129 --> 00:03:13,470

experience I found that the boundaries

81

00:03:18,860 --> 00:03:16,139

that I had between consciousness and

82

00:03:21,349 --> 00:03:18,870

awake had totally dissolved I was able

83

00:03:23,689 --> 00:03:21,359

to go directly from the awake state into

84

00:03:26,539 --> 00:03:23,699

the dream state without ever going to

85

00:03:29,420 --> 00:03:26,549

sleep so suddenly I become aware of

86

00:03:31,640 --> 00:03:29,430

being in a dream and years later I

87

00:03:33,589 --> 00:03:31,650

learned that does a yoga technique

88

00:03:35,509 --> 00:03:33,599

called dream yoga where they spent years

89

00:03:38,000 --> 00:03:35,519

trying to achieve that particular

90

00:03:40,189 --> 00:03:38,010

ability so this gave me an opportunity

91

00:03:42,860 --> 00:03:40,199

to study lucid dreams any other body

92

00:03:44,240 --> 00:03:42,870

experience in great detail located

93

00:03:46,339 --> 00:03:44,250

people in the community that could do

94

00:03:48,740 --> 00:03:46,349

the same and as we worked with this

95

00:03:50,509 --> 00:03:48,750

material I found it a lot of archetypal

96

00:03:52,789 --> 00:03:50,519

material in there for those familiar

97

00:03:54,920 --> 00:03:52,799

with CG young and the collective

98

00:03:57,199 --> 00:03:54,930

unconscious you'll know what I mean but

99

00:03:59,659 --> 00:03:57,209

just basically symbols that don't have a

100

00:04:02,210 --> 00:03:59,669

personal connection that go back in the

101
00:04:05,270 --> 00:04:02,220
time historic into ancient myths

102
00:04:07,250 --> 00:04:05,280
mythology whatever and I also

103
00:04:09,679 --> 00:04:07,260
experienced a lot of archetypal and

104
00:04:12,530 --> 00:04:09,689
symbolic dreams but they had to do with

105
00:04:15,080 --> 00:04:12,540
the symbols ground symbols disks and

106
00:04:17,719 --> 00:04:15,090
whatever which I associated with Amalek

107
00:04:20,210 --> 00:04:17,729
the mandala a symbol of connectedness to

108
00:04:22,820 --> 00:04:20,220
my subconscious mind and integration was

109
00:04:25,070 --> 00:04:22,830
going on between my consciousness and my

110
00:04:26,720 --> 00:04:25,080
sub consciousness as I worked with

111
00:04:29,180 --> 00:04:26,730
people I found that we hacked

112
00:04:31,340 --> 00:04:29,190
mutual dreams whether we wanted to or

113
00:04:33,350 --> 00:04:31,350

not and we experienced a lot of

114

00:04:35,630 --> 00:04:33,360

telepathy and precognition this is

115

00:04:37,190 --> 00:04:35,640

during a time frame in the early 1970s

116

00:04:39,260 --> 00:04:37,200

when I started to take a deep look at

117

00:04:41,540 --> 00:04:39,270

this one of the interesting things that

118

00:04:43,190 --> 00:04:41,550

I found was that those of us that we're

119

00:04:45,380 --> 00:04:43,200

really looking at dreams but sometimes

120

00:04:47,630 --> 00:04:45,390

wake up and there was the dream image

121

00:04:49,670 --> 00:04:47,640

still in the room had it not been for

122

00:04:50,750 --> 00:04:49,680

the fact that we remembered a dream we

123

00:04:53,330 --> 00:04:50,760

would have said that was an apparition

124

00:04:56,180 --> 00:04:53,340

or a ghost and this dream image that

125

00:04:57,740 --> 00:04:56,190

remained as we woke up momentarily could

126

00:05:00,440 --> 00:04:57,750

be frightening if we didn't know we had

127

00:05:03,110 --> 00:05:00,450

a dream could be a in person and animal

128

00:05:05,180 --> 00:05:03,120

or a thing there are also times when we

129

00:05:06,980 --> 00:05:05,190

had false awakenings you know you wake

130

00:05:08,810 --> 00:05:06,990

up into a dream you think you're awake

131

00:05:10,970 --> 00:05:08,820

but you're not I'm going to show how to

132

00:05:12,920 --> 00:05:10,980

get rid of that symbol we also

133

00:05:15,380 --> 00:05:12,930

experienced sleep analysis as sleep

134

00:05:17,030 --> 00:05:15,390

paralysis where there are times you wake

135

00:05:19,010 --> 00:05:17,040

up and you're totally paralyzed you

136

00:05:22,130 --> 00:05:19,020

can't move it's a very unsettling

137

00:05:24,860 --> 00:05:22,140

experience and during this time we also

138

00:05:27,500 --> 00:05:24,870

found that as we worked with dreams are

139

00:05:29,540 --> 00:05:27,510

waking imagery that was very clear and

140

00:05:31,640 --> 00:05:29,550

as we experimented with different

141

00:05:33,740 --> 00:05:31,650

projects we found that was very easy to

142

00:05:35,450 --> 00:05:33,750

go from a dream state to a conscious

143

00:05:37,700 --> 00:05:35,460

state particularly when we were trying

144

00:05:39,830 --> 00:05:37,710

to describe remote scenes or pictures

145

00:05:42,500 --> 00:05:39,840

that were concealed another thing that I

146

00:05:45,560 --> 00:05:42,510

found was that the more intense it

147

00:05:47,780 --> 00:05:45,570

became the more intense intensity or

148

00:05:50,090 --> 00:05:47,790

intentionality that you put into the

149

00:05:52,520 --> 00:05:50,100

success of the project the experiment

150

00:05:54,770 --> 00:05:52,530

the more vivid imagery and here's where

151

00:05:56,660 --> 00:05:54,780

I made some mistakes early on some of my

152

00:05:59,780 --> 00:05:56,670

target material was far too emotional

153

00:06:02,570 --> 00:05:59,790

and the individual on the other end the

154

00:06:04,340 --> 00:06:02,580

receiving end of the dream or the waking

155

00:06:08,030 --> 00:06:04,350

state experience would end up with

156

00:06:10,340 --> 00:06:08,040

severe physical symptoms in some cases a

157

00:06:12,650 --> 00:06:10,350

picture of somebody being stabbed by

158

00:06:14,180 --> 00:06:12,660

sword would convert directly to a black

159

00:06:17,660 --> 00:06:14,190

and blue mark on the arm of the

160

00:06:19,340 --> 00:06:17,670

individual because we had actually got

161

00:06:21,140 --> 00:06:19,350

maybe he spent too much energy and

162

00:06:23,450 --> 00:06:21,150

trying to connect with that distant

163

00:06:25,640 --> 00:06:23,460

target I know I had an experience when

164

00:06:27,770 --> 00:06:25,650

time in a double blind where the picture

165

00:06:30,410 --> 00:06:27,780

was a Holocaust somebody being injected

166

00:06:31,430 --> 00:06:30,420

with poison and I would I woke up from

167

00:06:33,440 --> 00:06:31,440

the horrible dream

168

00:06:35,870 --> 00:06:33,450

actually thinking I was dying I went to

169

00:06:37,730 --> 00:06:35,880

the bathroom sick and it took me a ten

170

00:06:39,560 --> 00:06:37,740

minutes to get over that sickness so

171

00:06:40,129 --> 00:06:39,570

it's possible to really get absorbed

172

00:06:42,320 --> 00:06:40,139

into

173

00:06:43,999 --> 00:06:42,330

the target material and take on the

174

00:06:46,550 --> 00:06:44,009

physical symptoms even to the point we

175

00:06:48,529 --> 00:06:46,560

actually see the marks now I've also

176

00:06:50,480 --> 00:06:48,539

been aware of the staring experiments

177

00:06:52,339 --> 00:06:50,490

these are mild compared to some of the

178

00:06:54,080 --> 00:06:52,349

more intense physiological ones that

179

00:06:56,540 --> 00:06:54,090

I've experienced with my colleagues over

180

00:07:00,010 --> 00:06:56,550

the years I was a participant in the SR

181

00:07:02,749 --> 00:07:00,020

I staring experiment I was in Russia in

182

00:07:06,290 --> 00:07:02,759

1993 and observed the Russian experiment

183

00:07:07,969 --> 00:07:06,300

in a similar project of a staring which

184

00:07:10,339 --> 00:07:07,979

was actually more intense than when we

185

00:07:12,740 --> 00:07:10,349

did in this country now I've explored

186

00:07:15,170 --> 00:07:12,750

the experiences I have three here that

187

00:07:16,700 --> 00:07:15,180

are really the intense ones over the

188

00:07:19,730 --> 00:07:16,710

10-year period that I really looked at

189

00:07:21,200 --> 00:07:19,740

this one was the alien threat a woman

190

00:07:23,209 --> 00:07:21,210

contacted me and said that there was an

191

00:07:25,580 --> 00:07:23,219

alien of grey coming into her bedroom

192

00:07:28,100 --> 00:07:25,590

was shape shifted and looked like an

193

00:07:29,749 --> 00:07:28,110

evil demon well the more I talked to her

194

00:07:32,450 --> 00:07:29,759

the more I realized this sounded more

195

00:07:35,659 --> 00:07:32,460

like an archetype or something some kind

196

00:07:37,640 --> 00:07:35,669

of threat together we worked on a mutual

197

00:07:40,399 --> 00:07:37,650

dreaming and we were able to identify

198

00:07:42,499 --> 00:07:40,409

that this alien was actually the face

199

00:07:44,089 --> 00:07:42,509

the shape shifted into the face of

200

00:07:47,480 --> 00:07:44,099

somebody that threatened her many years

201
00:07:49,909 --> 00:07:47,490
ago and we wondered why the dream

202
00:07:51,409 --> 00:07:49,919
occurred now when it turned out that he

203
00:07:53,540 --> 00:07:51,419
had called he called her a couple of

204
00:07:55,999 --> 00:07:53,550
days later since he was then prepared to

205
00:07:57,649 --> 00:07:56,009
deal with the approaching threat there

206
00:07:59,329 --> 00:07:57,659
were two other traumas that I worked

207
00:08:01,100 --> 00:07:59,339
with it was time the people in the

208
00:08:04,040 --> 00:08:01,110
community that had to do with polarized

209
00:08:06,079 --> 00:08:04,050
phenomenon and in one case we identified

210
00:08:07,939 --> 00:08:06,089
the source of the outbreak with a

211
00:08:09,980 --> 00:08:07,949
traumatic incident that happened in a

212
00:08:12,110 --> 00:08:09,990
woman's childhood when her mother tried

213
00:08:14,420 --> 00:08:12,120

to suffocate her and whenever her

214

00:08:16,879 --> 00:08:14,430

mother's birthday came around but she

215

00:08:18,829 --> 00:08:16,889

had this poltergeist outbreak where

216

00:08:21,170 --> 00:08:18,839

objects flew around the room in her

217

00:08:23,420 --> 00:08:21,180

house and another case it was a future

218

00:08:25,490 --> 00:08:23,430

trauma where the woman experienced

219

00:08:28,249 --> 00:08:25,500

poltergeist rate of a trauma that she

220

00:08:29,809 --> 00:08:28,259

would learn about the next day now in

221

00:08:31,490 --> 00:08:29,819

all the work I've done over the years

222

00:08:34,699 --> 00:08:31,500

I've been looking at different

223

00:08:37,459 --> 00:08:34,709

experiences that meditators people are

224

00:08:40,159 --> 00:08:37,469

going into fasting people had

225

00:08:42,019 --> 00:08:40,169

experienced the Kundalini phenomenon

226

00:08:44,840 --> 00:08:42,029

which sometimes occurs through

227

00:08:47,660 --> 00:08:44,850

meditation I've talked to epileptics

228

00:08:50,000 --> 00:08:47,670

people have seizures I've talked to the

229

00:08:52,759 --> 00:08:50,010

synesthesia people are suffering from

230

00:08:54,110 --> 00:08:52,769

cross senses a whole host of people that

231

00:08:55,550 --> 00:08:54,120

have different kinds

232

00:08:58,190 --> 00:08:55,560

experiences and these are some of the

233

00:09:00,260 --> 00:08:58,200

common experiences they be the report as

234

00:09:02,329 --> 00:09:00,270

a rotating spinning feeling their

235

00:09:04,820 --> 00:09:02,339

tunnels their vortexes the tubes that

236

00:09:07,550 --> 00:09:04,830

get drawn into the strong electric and

237

00:09:09,769 --> 00:09:07,560

magnetic sensations their color shifts

238

00:09:12,230 --> 00:09:09,779

going from a vivid greater a blue that

239

00:09:14,720 --> 00:09:12,240

they perceive visually the geometric

240

00:09:16,460 --> 00:09:14,730

forms triangles squares shapes that

241

00:09:18,230 --> 00:09:16,470

condense and form different shapes and

242

00:09:19,880 --> 00:09:18,240

when we do experiments these shapes

243

00:09:22,340 --> 00:09:19,890

generally correlate with the intended

244

00:09:25,610 --> 00:09:22,350

target and of course there are sounds

245

00:09:26,840 --> 00:09:25,620

humming buzzing or their silences now

246

00:09:28,940 --> 00:09:26,850

you might look at that and say well that

247

00:09:30,740 --> 00:09:28,950

sounds like some of the UFO experiences

248

00:09:33,380 --> 00:09:30,750

and that's correct too so I'm pointing

249

00:09:37,760 --> 00:09:33,390

out that these experiences can occur in

250

00:09:39,680 --> 00:09:37,770

other kinds of saturations now sometimes

251
00:09:42,079 --> 00:09:39,690
in order to look at boundaries of

252
00:09:43,700 --> 00:09:42,089
perception you're working with a

253
00:09:46,250 --> 00:09:43,710
colleague that lives in Orlando Florida

254
00:09:49,640 --> 00:09:46,260
I like to use very simple projects like

255
00:09:52,070 --> 00:09:49,650
this I test chart so the page from this

256
00:09:54,620 --> 00:09:52,080
optical book is on your left is target

257
00:09:56,780 --> 00:09:54,630
this is her response on the right which

258
00:09:58,610 --> 00:09:56,790
actually correlates very well with the

259
00:10:00,260 --> 00:09:58,620
vertical lines except his shifts and

260
00:10:02,590 --> 00:10:00,270
that was the whole intention of the eye

261
00:10:05,320 --> 00:10:02,600
test do shift from one spot to the other

262
00:10:08,750 --> 00:10:05,330
but then like in most remote viewing

263
00:10:11,030 --> 00:10:08,760

situations she turns this into an animal

264

00:10:14,150 --> 00:10:11,040

or a farce of the the tendency to

265

00:10:16,400 --> 00:10:14,160

analyze is ever-present here was the

266

00:10:19,430 --> 00:10:16,410

same project only in a dream state and

267

00:10:21,410 --> 00:10:19,440

in this case the lines are very close to

268

00:10:23,750 --> 00:10:21,420

correlating with the intended target but

269

00:10:26,060 --> 00:10:23,760

again is a shift into interpreting and

270

00:10:28,960 --> 00:10:26,070

Wichern which in this case there's no

271

00:10:32,290 --> 00:10:28,970

interpretation they're just pure lines I

272

00:10:34,910 --> 00:10:32,300

like to work with the future and my

273

00:10:37,570 --> 00:10:34,920

specialty you might say is trying to

274

00:10:39,920 --> 00:10:37,580

perceive the pictures that appear on

275

00:10:42,230 --> 00:10:39,930

newspapers is three days in the future

276

00:10:44,329 --> 00:10:42,240

three or five days in the future and

277

00:10:46,820 --> 00:10:44,339

these are two pictures that appeared on

278

00:10:49,100 --> 00:10:46,830

a local newspaper three days after the

279

00:10:50,750 --> 00:10:49,110

dream and I always sketch the ending of

280

00:10:52,250 --> 00:10:50,760

the dream which is the most reliable and

281

00:10:54,680 --> 00:10:52,260

the most accurate there were two

282

00:10:57,650 --> 00:10:54,690

pictures on that page the one on top

283

00:10:59,480 --> 00:10:57,660

then the one on the bottom the the event

284

00:11:01,940 --> 00:10:59,490

had not occurred at a time of the dream

285

00:11:03,560 --> 00:11:01,950

the event occurred three days later two

286

00:11:06,590 --> 00:11:03,570

days later and was published three days

287

00:11:07,430 --> 00:11:06,600

later on the top you'll notice that this

288

00:11:09,860 --> 00:11:07,440

doesn't really

289

00:11:12,290 --> 00:11:09,870

look like the picture but it was a sense

290

00:11:14,840 --> 00:11:12,300

of falling it was a sense of something

291

00:11:17,450 --> 00:11:14,850

like a parachute some kind of moisture

292

00:11:20,450 --> 00:11:17,460

coming down and it captured the essence

293

00:11:22,640 --> 00:11:20,460

the dynamics of the picture including

294

00:11:25,130 --> 00:11:22,650

some very specific details of the shade

295

00:11:28,730 --> 00:11:25,140

of the shadow that's right below the dog

296

00:11:31,580 --> 00:11:28,740

that light dark pattern in this case the

297

00:11:33,860 --> 00:11:31,590

accuracy was off but the timing seemed

298

00:11:37,040 --> 00:11:33,870

to be on in terms of the momentum on the

299

00:11:38,360 --> 00:11:37,050

bottom picture the timing is off but the

300

00:11:40,250 --> 00:11:38,370

accuracy of the picture is better

301
00:11:42,170 --> 00:11:40,260
because I don't have to presume that the

302
00:11:44,300 --> 00:11:42,180
dog actually did catch that in the next

303
00:11:47,390 --> 00:11:44,310
frame remember these pictures did not

304
00:11:49,550 --> 00:11:47,400
exist at the time of the dream the event

305
00:11:51,560 --> 00:11:49,560
occurred three days later so there's a

306
00:11:54,590 --> 00:11:51,570
slight hint of an uncertainty principle

307
00:11:57,470 --> 00:11:54,600
here accurate in time trade-off in

308
00:11:59,480 --> 00:11:57,480
position accurate in position trade-off

309
00:12:01,270 --> 00:11:59,490
in time I've seen this over the years

310
00:12:03,440 --> 00:12:01,280
and some of the projects I worked on I

311
00:12:06,860 --> 00:12:03,450
like this one it's a painting of a

312
00:12:10,220 --> 00:12:06,870
Peruvian shaman after one of his

313
00:12:12,050 --> 00:12:10,230

Chamonix Ernie's drinking the brew are

314

00:12:14,840 --> 00:12:12,060

Houska I think I pronounced that right

315

00:12:16,610 --> 00:12:14,850

with the drug DMT and I don't quite know

316

00:12:19,430 --> 00:12:16,620

how to pronounce that dimethyl tribe

317

00:12:22,250 --> 00:12:19,440

feta meaning now in this what's

318

00:12:24,320 --> 00:12:22,260

interesting here is the center top is a

319

00:12:26,450 --> 00:12:24,330

spacecraft that's what he describes as a

320

00:12:28,340 --> 00:12:26,460

spacecraft and those are aliens or

321

00:12:30,380 --> 00:12:28,350

people that inhabit that spacecraft that

322

00:12:31,640 --> 00:12:30,390

come out to meet him there's a lot of

323

00:12:34,940 --> 00:12:31,650

cultural stuff there's a lot of

324

00:12:37,790 --> 00:12:34,950

archetypal stuff in here as well but

325

00:12:40,370 --> 00:12:37,800

this peruvian shamans tend to have a

326

00:12:42,590 --> 00:12:40,380

tendency to see UFOs so if you want to

327

00:12:46,250 --> 00:12:42,600

see a UFO I suppose you should go to the

328

00:12:49,850 --> 00:12:46,260

Amazon so what have I come to after all

329

00:12:52,610 --> 00:12:49,860

these years I think that some UFOs are

330

00:12:54,920 --> 00:12:52,620

internal imagery and they're generated

331

00:12:57,470 --> 00:12:54,930

totally by the individual this could be

332

00:12:59,030 --> 00:12:57,480

some kind of archetypal archetypal thing

333

00:13:00,890 --> 00:12:59,040

it could be something from the

334

00:13:02,510 --> 00:13:00,900

collective unconscious it could be some

335

00:13:04,220 --> 00:13:02,520

kind of buried hidden need that the

336

00:13:06,740 --> 00:13:04,230

individual has to have the experience

337

00:13:08,570 --> 00:13:06,750

there also some from terrestrial sources

338

00:13:11,480 --> 00:13:08,580

you might be in the position of the

339

00:13:14,660 --> 00:13:11,490

position or close to a high par magnetic

340

00:13:16,910 --> 00:13:14,670

field electromagnetic radar generation

341

00:13:19,040 --> 00:13:16,920

it might generate some of these but even

342

00:13:21,350 --> 00:13:19,050

more significant some of these can be

343

00:13:24,019 --> 00:13:21,360

transferred from one person to another

344

00:13:26,420 --> 00:13:24,029

my intention I know a lot of cases where

345

00:13:28,250 --> 00:13:26,430

somebody sees UFOs when somebody who has

346

00:13:30,500 --> 00:13:28,260

good psychic abilities say look up in

347

00:13:32,840 --> 00:13:30,510

the sky there's a UFO and they see them

348

00:13:34,639 --> 00:13:32,850

but they don't all see the same thing so

349

00:13:36,800 --> 00:13:34,649

there's a transfer and I think in the

350

00:13:38,569 --> 00:13:36,810

Hindu tradition to call it Shakti the

351

00:13:41,269 --> 00:13:38,579

transfer of energy or the transfer of

352

00:13:43,250 --> 00:13:41,279

imagery in the abductions okay I tend to

353

00:13:45,050 --> 00:13:43,260

think that a lot of them if not most of

354

00:13:47,000 --> 00:13:45,060

them are lucid dreams on the body

355

00:13:49,519 --> 00:13:47,010

experiences or the one that's really

356

00:13:51,170 --> 00:13:49,529

more riveting others a transpersonal one

357

00:13:53,090 --> 00:13:51,180

I believe that many of them a trauma

358

00:13:55,790 --> 00:13:53,100

links and some that might be linked to

359

00:13:57,769 --> 00:13:55,800

the drug DMT which is some researchers

360

00:14:00,590 --> 00:13:57,779

suspect is generated by the pineal loop

361

00:14:02,210 --> 00:14:00,600

pine needle plan and of course some are

362

00:14:05,269 --> 00:14:02,220

unexplainable and you've heard a lot

363

00:14:06,530 --> 00:14:05,279

about that so far implications I think

364

00:14:08,480 --> 00:14:06,540

that there really is a collective

365

00:14:11,569 --> 00:14:08,490

imaginal domain that does have an

366

00:14:14,000 --> 00:14:11,579

existence it's real in a psychological

367

00:14:16,430 --> 00:14:14,010

sense but not in a literal sense and

368

00:14:18,590 --> 00:14:16,440

somehow has a reality all to itself I

369

00:14:21,560 --> 00:14:18,600

also suspect now

370

00:14:23,840 --> 00:14:21,570

then space-time is represented somewhere

371

00:14:25,939 --> 00:14:23,850

there's a representation of space-time

372

00:14:29,090 --> 00:14:25,949

it kind of Park somewhere let's like

373

00:14:31,519 --> 00:14:29,100

holla a holographic pattern which can

374

00:14:34,040 --> 00:14:31,529

record and also code information in

375

00:14:35,990 --> 00:14:34,050

space-time and now through our conscious

376

00:14:38,090 --> 00:14:36,000

subconscious mind we can interact with

377

00:14:39,860 --> 00:14:38,100

it providing the needs and the

378

00:14:42,079 --> 00:14:39,870

intentions are focused properly

379

00:14:44,329 --> 00:14:42,089

sometimes it's a subconscious thing

380

00:14:46,280 --> 00:14:44,339

sometimes it's an intentional thing a

381

00:14:50,889 --> 00:14:46,290

planned thing like in remote viewing for

382

00:14:54,019 --> 00:14:50,899

example and I also think at this stage

383

00:14:56,540 --> 00:14:54,029

that of the two biggest problems of psy

384

00:14:57,920 --> 00:14:56,550

in terms of trying to reconcile it from

385

00:15:01,910 --> 00:14:57,930

a scientific point of view or

386

00:15:04,670 --> 00:15:01,920

precognition and macro pk if you think

387

00:15:07,180 --> 00:15:04,680

about space-time being represented in

388

00:15:09,319 --> 00:15:07,190

some represents representational space

389

00:15:11,930 --> 00:15:09,329

then I'm beginning to think that

390

00:15:14,840 --> 00:15:11,940

precognition is a projection feature of

391

00:15:16,910 --> 00:15:14,850

that space-time so that what we perceive

392

00:15:19,130 --> 00:15:16,920

as the future is not really in the

393

00:15:20,720 --> 00:15:19,140

future but it's now and projected from

394

00:15:23,569 --> 00:15:20,730

all known information that's in this

395

00:15:25,449 --> 00:15:23,579

representational space macro PK then

396

00:15:27,980 --> 00:15:25,459

follows because now with the

397

00:15:29,960 --> 00:15:27,990

representational space then as a matter

398

00:15:32,120 --> 00:15:29,970

of somehow interacting with the forms

399

00:15:34,040 --> 00:15:32,130

the energy forms or whatever that are in

400

00:15:34,640 --> 00:15:34,050

the representational space and changing

401
00:15:38,120 --> 00:15:34,650
them around

402
00:15:41,150 --> 00:15:38,130
and then quitting or then leaving the

403
00:15:42,710 --> 00:15:41,160
experience or changing the shapes and of

404
00:15:43,970 --> 00:15:42,720
course I think it's also important to

405
00:15:46,730 --> 00:15:43,980
keep in mind that insights from

406
00:15:48,470 --> 00:15:46,740
individual experiences are important but

407
00:15:49,760 --> 00:15:48,480
keeping in mind that each one has a

408
00:15:52,070 --> 00:15:49,770
different sensing and a different

409
00:16:14,410 --> 00:15:52,080
interpretation which totally changes

410
00:16:21,490 --> 00:16:17,900
this my question or observation

411
00:16:26,090 --> 00:16:21,500
addresses but a small part of what you

412
00:16:28,850 --> 00:16:26,100
illustrated the the point that connected

413
00:16:33,140 --> 00:16:28,860

for me both in terms of your near-death

414

00:16:38,200 --> 00:16:33,150

experience and the the wounding that

415

00:16:44,930 --> 00:16:38,210

sometimes appears following a traumatic

416

00:16:52,060 --> 00:16:44,940

night inside your town suggested Ian

417

00:16:54,500 --> 00:16:52,070

Stephens work with past life carry over

418

00:16:57,590 --> 00:16:54,510

for instance if there was a traumatic

419

00:16:59,900 --> 00:16:57,600

death and some injury had occurred to a

420

00:17:03,170 --> 00:16:59,910

part of the body in the process that the

421

00:17:06,430 --> 00:17:03,180

that birthmarks would show up on people

422

00:17:09,470 --> 00:17:06,440

and in sessions where they were

423

00:17:10,970 --> 00:17:09,480

reexamining this material and if the if

424

00:17:13,240 --> 00:17:10,980

the if there is such a thing as

425

00:17:15,560 --> 00:17:13,250

reincarnation then the dream state

426

00:17:20,300 --> 00:17:15,570

between lives might not be that

427

00:17:23,810 --> 00:17:20,310

different from that between nighttime

428

00:17:26,480 --> 00:17:23,820

and daytime for allowing for that kind

429

00:17:27,350 --> 00:17:26,490

of a transmission do you have any

430

00:17:29,450 --> 00:17:27,360

comment on that

431

00:17:31,670 --> 00:17:29,460

I think you're right on that and

432

00:17:33,350 --> 00:17:31,680

whatever I use the term imaginal or

433

00:17:34,940 --> 00:17:33,360

collective unconscious but you can add

434

00:17:38,210 --> 00:17:34,950

other terms to that some kind of

435

00:17:40,610 --> 00:17:38,220

transitional stage or phase some some

436

00:17:42,290 --> 00:17:40,620

non reality domain we get is very real

437

00:17:43,760 --> 00:17:42,300

now I can relate to that and I think

438

00:17:48,080 --> 00:17:43,770

there's something to it there's

439

00:17:50,060 --> 00:17:48,090

something to your concept there yes

440

00:17:54,020 --> 00:17:50,070

they've got a question that picture that

441

00:17:57,080 --> 00:17:54,030

you had from Peru yeah I believe the

442

00:18:00,080 --> 00:17:57,090

substances are using is ayahuasca every

443

00:18:03,200 --> 00:18:00,090

dealt with the quote on debt also found

444

00:18:05,420 --> 00:18:03,210

that the when you talk to them we talk

445

00:18:07,220 --> 00:18:05,430

about separate states of consciousness

446

00:18:09,290 --> 00:18:07,230

and you've talked about waking asleep

447

00:18:12,620 --> 00:18:09,300

when you talk with the core of dentals

448

00:18:15,020 --> 00:18:12,630

it's like these states are contiguous I

449

00:18:17,300 --> 00:18:15,030

mean they just move smoothly between

450

00:18:19,190 --> 00:18:17,310

them is what if you could comment on you

451
00:18:21,530 --> 00:18:19,200
know what way is that we have a distinct

452
00:18:24,890 --> 00:18:21,540
separation they see no separation at all

453
00:18:26,990 --> 00:18:24,900
seem to move fluidly yes the practice

454
00:18:28,850 --> 00:18:27,000
shaman apparently does that you know I

455
00:18:32,840 --> 00:18:28,860
sometimes wonder if he would need to

456
00:18:35,510 --> 00:18:32,850
indulge in any kind of brew but the

457
00:18:38,420 --> 00:18:35,520
beginners the the apprentices appears to

458
00:18:40,820 --> 00:18:38,430
be able to need that thing so what the

459
00:18:43,360 --> 00:18:40,830
shamans in Peru and other places do is

460
00:18:46,340 --> 00:18:43,370
very similar to the dream young approach

461
00:18:48,800 --> 00:18:46,350
from Tibet and and that part of the

462
00:18:50,690 --> 00:18:48,810
country are there different terms but

463
00:18:53,120 --> 00:18:50,700

the ultimate goal is to have this

464

00:18:55,610 --> 00:18:53,130

continuous awareness whether you're

465

00:18:58,630 --> 00:18:55,620

so-called asleep or not you know the

466

00:19:03,780 --> 00:18:58,640

continuous awareness one last question

467

00:19:13,690 --> 00:19:03,790

if you could back that diagram that guy

468

00:19:19,220 --> 00:19:17,660

can get back there quickly enough okay

469

00:19:21,650 --> 00:19:19,230

you want to go to the shaman argh yeah I

470

00:19:24,710 --> 00:19:21,660

guess yeah that's right yes well you see

471

00:19:27,230 --> 00:19:24,720

those angels with the many faces that is

472

00:19:29,870 --> 00:19:27,240

reminiscent of Ezekiel's vision of the

473

00:19:33,350 --> 00:19:29,880

Merkava that's exactly eight with all

474

00:19:36,350 --> 00:19:33,360

the four three faces that he describes

475

00:19:38,030 --> 00:19:36,360

in the Bible Wow again oh yes that may

476

00:19:39,500 --> 00:19:38,040

well be but I think it's it's also

477

00:19:41,660 --> 00:19:39,510

reflects on the collective unconscious

478

00:19:44,780 --> 00:19:41,670

that no matter what culture you're in

479

00:19:47,840 --> 00:19:44,790

you are going to access shapes forms

480

00:19:51,770 --> 00:19:47,850

configurations with certain people look

481

00:19:53,780 --> 00:19:51,780

like yeah yeah I don't yeah don't doubt

482

00:19:55,190 --> 00:19:53,790

that there's a very similar what is the

483

00:19:58,070 --> 00:19:55,200

collective unconscious but a storehouse

484

00:20:00,740 --> 00:19:58,080

of that kind of imagery whether it has a

485

00:20:02,870 --> 00:20:00,750

religious tone and I think some

486

00:20:04,760 --> 00:20:02,880

UFO experiences are really religious

487

00:20:07,250 --> 00:20:04,770

experiences disguised in modern

488

00:20:10,850 --> 00:20:07,260

technology and vice versa so it's really